

### LISTENING Time: 20 minutes (15 points)

#### Task 1

Hello, everyone!

It's Eddie McCormick, linguist and researcher, back again. My last post about different dialects and accents generated a lot of feedback, and I was inspired to interview as many people as possible who speak with different English accents. I think it turned out to be incredibly interesting!

Now listen to the native speakers sharing the secrets how to identify their accents. Believe me, it's awesome!

Match the accents to their specific features in questions 1-11.

#### You have 30 seconds to read the task.

| 1.  | The Welsh English accent        | a)         | drops of the "h" sound at the start of many words.   |
|-----|---------------------------------|------------|--|
| 2.  | The southern US accent          | b)         | sounds stronger and longer than in an English        |
|     |                                 |            | accent.  |
| 3.  | The Australian English          | c)         | speakers pronounce the "ck" endings as very          |
|     |                                 |            | strongly "bach".                                     |
| 4.  | The posh English accent         | d)         | has a specific feature of saying a sort of question  |
|     |                                 |            | tag at the end of the sentence.                      |
| 5.  | The New York English accent     | <b>e</b> ) | speakers say [oi] instead of [ai] in some words.     |
| 6.  | The Scottish English accent     | f)         | differs from the British accent in pronouncing the   |
|     |                                 |            | "r" and "o" sounds.                                  |
| 7.  | The Canadian English accent     | g)         | should be pronounced as if you have some fruit in    |
|     |                                 |            | your mouth.  |
| 8.  | The Liverpudlian English accent | h)         | has a lot of unique variations of words and specific |
|     | •••                             |            | expressions.   |
| 9.  | The Cockney English accent      | i)         | reflects the character of people who are either on   |
|     |                                 |            | the top or at the bottom but not in the middle.      |
| 10. | The American English accent     | <b>j</b> ) | is spoken in Texas.                                  |
| 11. | The Irish English accent        | k)         | speakers usually make a lot of the vowels a little   |
|     |                                 |            | longer.  |

Listen to the recording again and write the suitable answers.

| 12. Which two cities mentioned (one American and one British) have their own accents? (wring any order) |
|---|
| 13. Which English accent should be pronounced with the 'air of superiority'?                            |
| 14. If the New York residents say the words 'tree' and 'ding', what do they really mean?                |
| 15. People who call themselves Aussie live in (write the country)                                       |



### **READING Time: 15 minutes (15 points)**

#### Task 2

Read the text about really unusual museums. Six parts of the sentences were taken out from the text. Put the appropriate sentences into the correct places.

TWO SENTENCES ARE EXTRA, DO NOT USE THEM.

#### **Really Unusual Museums!**

| Looking for something interesting to do? You might want to visit one of these unusual museums.         |
|--|
| The Pencil Museum  |
| (1), the Pencil Museum is located in Keswick, Cumbria, in the north-west of                            |
| England. It receives over 80,000 visitors a year from all around the world for almost 45 years         |
| already. Find out how they get lead into a pencil, and marvel at the world's biggest colouring pencil. |
| The British Lawnmower Museum   |
| Lawnmowers are an important feature of most British gardens. Now you can find out all about them       |
| at the "internationally-famous" British Lawnmower Museum. Exhibits include Lawnmowers of the           |
| Rich (2)   |
| Teapot Island  |
| With more than 6,000 teapots on display, Teapot Island grew from the personal collection of owner      |
| Sue Blazye. In 2011, (3), in which the authors said, "It's awful if you don't like                     |
| teapots. But it's probably all right if you do."   |
| The Dog Collar Museum  |
| (4), the Dog Collar Museum has a collection of over 100 dog collars. Mrs                               |
| Gertrude Hunt donated her collection of collars to the Leeds Castle Foundation in memory of her        |
| husband, John Hunt, a distinguished medievalist.   |
| The Gnome Reserve  |
| The Gnome Reserve has the world's largest collection of garden gnomes, (5)                             |
| Visitors are given a gnome hat and fishing rod on entering to enforce the fun. After a tour of the 4-  |
| acre reserve, you can enjoy a delicious cup of tea at the Gnome Kitchen.                               |
| Colman's Mustard Museum  |
| One of the most popular tourist attractions in the city of Norfolk is Colman's Mustard Shop &          |
| Museum. Find out about the history and production of Colman's mustard, with many items on show,        |
| (6) for mustards.  |
| So many museums, so little time!   |
| a) when the exhibitions changed every month.   |
| b) Located in Leeds Castle,  |
| c) with over 1,000 of them on display.   |
| d) Opened in 1981,   |
| e) six days a week but not on Mondays,   |
| f) including wartime tins and Art Deco pots  |

**g**) and Famous and Vintage ones.

h) the museum was featured in the book Crap Days Out,



#### Task 3

There are five words that are highlighted in the text. Match them to the other words to make the collocations. THREE WORDS ARE EXTRA, DO NOT USE THEM.

| <b>7.</b> find | <b>a</b> ) net          |
|----------------|-------------------------|
| 8. memory      | <b>b</b> ) white worker |
| 9. fishing     | c) and chips            |
| 10. collar     | d) The Botanical        |
| 11. gardens    | e)your way              |
|                | f) stick                |
|                | g) bloom once           |
|                | <b>h</b> ) up           |

#### Task 4

Read four diary notes about some of the museums mentioned above. Write the names of the museums next to the reviews. Words in bold will help you to guess.

| 12. Brian, 13 y.o., visited   |
|---|
| Ugh, today was so beyond boring. I was practically dragged there against my will, like some kind of cruel punishment.                 |
| The whole place smelled weirdly of wood and rubber, and it was just endless. I felt my soul actually leaving my body                  |
| for a solid hour. The only decent bit was the gift shop, obviously, but even that was just full of <b>stationery</b> . My eyes        |
| nave never rolled so hard in my entire life. I'm never forgiving Mum and Dad for this.  |
| 13. Lilian, 14 y.o., would like to visit  |
| Okay, I know it sounds absolutely ridiculous, and I'd NEVER admit this to my friends, but I'm actually kind of buzzing                |
| for tomorrow's trip. There's something weirdly charming about the whole idea. I'm expecting it to be properly magical                 |
| and funny! My heart does a little flutter just thinking about wandering around there, hunting for <b>clay guys</b> in their red       |
| nats in the grass with a <b>spinning!</b> Part of me hopes it's secretly cool and not just for little kids. Honestly, I can't wait to |
| see it all for myself. This could be pure, joyful chaos.  |
| 14. Laura, 12 y.o., is dreaming to visit  |
| Okay, it sounds a wee bit daft to say out loud, but I think it would be so amazingly cool. I get this proper warm, fluttery           |
| Feeling in my chest just <i>thinking</i> about it. The whole idea seems so unique and special, like discovering a hidden story        |
| hat no one else knows. I dream of wandering through those grand, old rooms with high ceilings, feeling connected to                   |
| centuries of history. I've read that <b>more than a hundred</b> of museum's items are placed right in the rooms and halls. It         |
| ust seems like the most perfect and interesting place. I really, really hope I get to go one day.                                     |
| 15 Alax 14 v.a. has just visited  |
| 15. Alex, 14 y.o., has just visited   |
|   |

Right, I went in expecting the most mind-numbingly boring hour of my life, and I have never been so happy to be so wrong. It was actually...brilliant? I felt this fizzy kind of surprise the whole time, like finding a secret level in a game. The passion behind all those gleaming, historic **blades and engines** was totally infectious and made me look at ordinary things completely differently. My mates would take the mick endlessly if they knew, but I couldn't stop grinning. I'm honestly buzzing – who knew history could feel so alive and, well, cool?



### USE OF ENGLISH Time: 25 minutes (20 points)

#### Task 5

Read the text below and choose the word that fits best for each space. The first one is done for you.

Example answer: 0 A B C D

#### **How Can Teenagers Manage Stress?**

|         | A   | В                  | C  | D                   |  |
|---------|---|--------------------|--|---------------------|--|
| -       | ling a book. Taking   | short breaks 10) _ | things you enjoy, like the day is essentiated. | ntial for a healthy |  |
| release | is also very helpful to 6) regular exercise. Going for a walk or playing a sportleases chemicals in your body 7) make you feel happier. Another good idea to make sure you get 8) sleep each night. |                    |  |                     |  |
| proble  |   |                    | talk to someone.                               |                     |  |
| 1)      | ress is a common part 0) life for many teenagers today. They can feel stressed school, exams, or friendships. However, there are simple ways 2) anage these feelings and feel better.               |                    |  |                     |  |
|         |   |                    |  |                     |  |

|     | A      | В      | C     | D          |
|-----|--------|--------|-------|------------|
| 0   | in     | of     | about |            |
| 1.  | about  | at     | from  | of         |
| 2.  | for    | to     | by    |            |
| 3.  | to     |        | for   | about      |
| 4.  | for    | to     | with  | at         |
| 5.  | help   | change | idea  | difference |
| 6.  | make   | do     | have  | get        |
| 7.  | what   | which  | who   | they       |
| 8.  | enough | too    | lots  | some       |
| 9.  | to     | for    | with  | by         |
| 10. | during | for    | at    | on         |



|   |   | Task 6   |   |  |  |  |
|---|---|--|---|--|--|--|
| Pick up from the list a suitable word for each gap. There are some extra words you don't need to use.   |   |  |   |  |  |  |
| eggshells   | chips   | bread  | hand  | nose   |  |  |
|   | pie   | watch  | garden  |  |  |  |
| <ul> <li>11. After living here for 20 years, my grandfather knows everyone in the area. He really is as friendly as the man next door and knows the place like the back of his</li> <li>12. The new shopping centre is great, but the prices there are through the roof! It costs an arm and a leg, unlike our old local shops which were as cheap as</li> <li>13. I saw Mr. Jenkins fixing his car again at 7 am. He's so predictable and regular, you could set your by him.</li> <li>14. Sarah always seems to know what's happening with everyone. If there's any news on our street, she's usually the first to know—she has her finger in every</li> <li>15. Ever since the argument about the parking space, there's been tension. Now, they treat each other with cold politeness, like they are walking on around each other.</li> </ul> |   |  |   |  |  |  |
|   |   | Task 7   |   |  |  |  |
| Pangrammatic alliteration the condition that all wo twister "Peter Piper pick twisters below, that very The example is given to y   | ords in the senter<br>ed a peck of pick<br>key letter is missi<br>ou. | came where you have<br>nce start with the<br>led peppers" all we<br>ing – find the corre | ve to compose a mea<br>same letter. For ex<br>ords start with the le<br>ect one for each sent | ningful sentence with ample, in the tongue etter ' <b>p</b> '. In the tongue |  |  |
| 0anny the _inosaur _a Example answer: The ke  | ances _aily.<br>ey letter <u>d</u>                                    |  |   |  |  |  |
| <b>16.</b> heellseashells on theeashore. <b>The key letter</b>  |   |  |   |  |  |  |
| 17isty theouseadeuffins onondayorning. The key letter   |   |  |   |  |  |  |
| <b>18.</b> How muchoodould aoodchuck chuck if aoodchuck could chuckood? <b>The key letter</b>   |   |  |   | ? The key letter   |  |  |
| 19ettyotterought someutter,ut she said, "Thisutter'sitter" The key letter   |   |  |   |  |  |  |
| 20 our luffy oxes ound ive allen eathers The key letter   |   |  |   |  |  |  |



### WRITING Time: 30 minutes (20 points)

Task 8

Write a short story about <u>your favourite teacher</u>. Use the target vocabulary to describe the highlights of your story, how you felt deep respect towards the teacher, what situation helped you understand why this teacher was the best and what he or she has already taught you. Remember to give title to your story.

*Target vocabulary:* 

- 1. naughty
- 2. wise
- 3. lesson
- 4. role model
- 5. advice

You must use these words, their word forms or their derivatives at least ONCE in a text as in the example:

Example: This story taught me a big lesson.

You should write 80 - 100 words.